Six Months Aint No Sentence
2014
Jim Leftwich

Book 95

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12.03.2014

we book sleepish nar for, tricyclic
travail, in view of
the tooth in the poem. harn need
nor impork invoice,
address invites, a present-day
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of our historical limits. expect
about po who?

we book sleepish nar
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12.04.2014

fire side deep fell we book sleepish
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thhe tooth in the
poem harnm nneedd

everyday photographic violence
fell we
book sleepish carefully
primary documents
expects plots breaking
plates powder
capacities speak side
deep pours
shards dimension destroys
the conversation
concoct nor centerpiece
who identifies
impork invoices fit
lift connotations

off the as-sent
day act
agitates concep,tual flit
lilt obscure
toward their memories
fire

hands taking gnarl for,
neighborhood array
being various tricyclic
mind-account
middle-class gates have
we book
permitted legal realities stake
out affinity
sleepish narrows open to
built families fit
lift no
mantra about island suburb
what it
means in a
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poems who
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is left the toothe
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in pomegranate, the poemetries
lift flit

is left the toothe everyday photographic
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Barbara Smith (1984)
I have often wished I could spread the word that a movement committed to fighting sexual, racial, economic and heterosexist oppression, not to mention one which opposes imperialism, anti-Semitism, the oppressions visited upon the physically disabled, the old and the young, at the same time that it challenges militarism and imminent nuclear destruction is the very opposite of narrow."

The Combahee River Collective (1977)
The most general statement of our politics at the present time would be that we are actively committed to struggling against racial, sexual, heterosexual, and class oppression, and see as our particular task the development of integrated analysis and practice based upon the fact that the major systems of oppression are interlocking. The synthesis of these oppressions creates the conditions of our lives. As Black women we see Black feminism as the logical political movement to combat the manifold and simultaneous oppressions that all women of color face.

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conjunction dress limits. vile
short abound hissing tong
absketball mouth
off serial camel
roams me,lted bronze
spin the isolation
wand risk address
ink a flit lilt germ
end each void ours sausagge
revokes ft flit stage
shred the highway,
under subcultures, scribe? glitter
whole on a diet rope,
tilt esent-day narrow
record nor desour
lettuce moon poretvy
identified tomb polemic flat

barn need kneed of them
inch invokes voice,
hash fordist, resides,
noon seed mole unsubstantiated
fulfillment advertised
lights wholistic
bit eats, ssing ing
conjunction dress delimits.
short abound missing
absketball bail-in

off cerealist
reams me,lted
spin theological
wandering frisk
ink a flotsam gilt
bend peach avoid sours
revokes feet float
shredded theremin
thunder subcultures, inscribe?
whole on a dietary
tilt essential-day
record normality
lettuce moon poretyv
identified comb polemic

record normality simulacrum/avatar monologue
noon seed mole unsubstantiated corner
fulfillment advertised replica lights
wholistic cartoon bit eats, ssing ing
crises short abound missing registers
absketball bail-in thwarts off cerealist
derivatives reams me,lted descendents
spin theological fractional-reserve
barn need kneed of them postcards
inch invokes voice, chair hash fordist,
resides, plexiglass wandering frisk
hyperlinks ink a flotsam gilt mon-ey
is d,ead bend peach avoid sours fizzle
revokes feet float noodles shredded
theremin-gap deficiency thunder
subcultures, inscribe? improper
whole on a dietary reincarnated
tilt essential-day stylized
lettuce moon vporety uncann,y
identified comb polemic copyfuck angelic
counterbalances conjunction dress delimits

normality monologue
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12.05.2014

thrill kneader possible tyb, modal
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shredd chose povin disappointment flots,
brooded afract, compel bit distinctly
button ash closer munder, enormous,
eadriingded temporary haboun slits
on-shuffle eyca floats the bail-crisp
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the deprivation thrill kneader possible
tub, modal
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imaginary interpretations eye carpets
modernized shredd chose povin respectable
ox-saw disappointment flots,
relativity bivouac shuffle
optional brooded
afract,
compel feat
of the unconscious
razors glowing coats munder,
enormous, fuzzy grotesque hunger bit
distinctly constructed subjective archetypes
once-crisp button
ash closer
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Hugh Urban:
Aleister Crowley stands out as one of those remarkably enigmatic characters who has had a tremendous mpact on contemporary new religious movements, esotericism and occultism, even as he has been almost entirely ignored by academic scholarship. Known in the popular press of as "the wickedest man in the world," and proclaiming himself the "Great Beast 666," Crowley was the object of intense media scandal, moral outrage and titillating allure throughout his life. In the years since his death, he has become perhaps even more well-known as one of the most important influences on the modern revival of paganism, magic and witchcraft. Yet despite his importance, Crowley has been largely ignored by historians of religions. In most cases he has been dismissed as, at best, a pathetic charlatan, and, at worst, a sadistic pervert and a ridiculous crank. Most scholars of Western esotericism, such as Antoine Faivre, make only passing reference to Crowley, while leading scholars of new age religions, such as Wouter Hanegraaff, give him only briefest mention.

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> Damage > Obsession > Damage >
> Damage > Obsession > Damage >
> Damage > Obsession > Damage >
> Damage > Obsession > Damage >
> Damage > Obsession > Damage >

Obsession emits its evidence.
Primary documents,
instructions for rituals,
soundtracks for the sparagmos.

Cosm, of one size and another,
of every size all-at-once,
as if writing was really about writing.
Crowley did not write "Be obsessed with Crowley."
Not even Crowley, who was obsessed with Crowley.

The path, they say, over and over, forever:
> Damage > Obsession > Damage >
> Damage > Obsession > Damage >
> Damage > Obsession > Damage >
> Damage > Obsession > Damage >
> Damage > Obsession > Damage >
They do not ask us to agree with them.
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Jules Evans:
Was Crowley a black magician? He certainly wanted to be, recklessly invoking evil demons, and trying to harm his many enemies with spells. But if he did sell his soul to a devil, he didn't get much in return. His poetry and writing are rubbish, he never made much money, he never had much power, although he did apparently have a great deal of sex. He died poor, friendless, unread, addicted to heroin, the same gargantuan egotist he'd been as a teenager. His last words were 'I am perplexed.' He used many pseudonyms - Master Therion, Baphomet, the Great Beast, Nemo, Perdurabo – but the most accurate word for him is probably a ****
So how did this idiot become such a huge influence on 1960s culture? Partly, because his ideas were embraced as part of the 60s counter-cultural philosophy of what Robert Bellah called 'expressive individualism', or what Gary Lachman calls 'liberationism'.
Lachman says: 'It's the idea of breaking the rules, getting rid of repression and going beyond all convention. Liberationism goes back through George Bataille, Nietzsche and his idea of the Dionysiac, all the way to the Marquis de Sade. And Crowley was a poster-boy for liberationist

philosophy. It makes perfect sense that he would be picked up by rock and roll and later forms of pop music, because in many ways it's tailor-made to the adolescent sensibility. Think of Jim Morrison's 'we want the world and we want it now', or Iggy Pop: 'I need more than I've ever done before.' When you're young you want to throw away all constraints on you. Crowley did that his whole life. His whole thing was excess in all directions.'

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sun was tha wold th
esome in hia hai inte
traditional groulp
solitude climbing
with poetry a biograph
of tlhe deba prolific
O such aeon guardian
various forth
to the demons snooze
the greehn jump
core exhiss and clamor
clamp
signs of rain and film.
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signs clamp core the tooth
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such forth the green exits reign
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signs such clamp forth
the core the green tooth exits
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limits, ts socks, ks ain, ai core, co
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12.06.2014

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description of
“After Maorilyn Maoroe got biatchslaped by flying hotdogs in Mahler Gobi desert, Grass Mud Horse invites her for a beer pong game…”
by Kenneth Tin-Kin Hung

Maorilyn Maoroe is hanging out with "mud horse" (Grass Mud Horse) -. The icon of Chinese netizens's resistance to censorship in China She is not as tall as Grass Mud Horse so she had to stand on top of a Campbell soup can (homage to Andy Warhol) that says "garlic you hard beans you play" (Vicious Garlic, Play with Beans). On her hand holds a ping-pong paddle with a YouTube logo and two made up Chinese characters combining components of other characters "Fifty Cent Party Central Committee "meaning" 50 Cents party blocks the Central Committee of the Communist Party of China ".
While the "Valley Dove" (Valley Dove) is resting on Grass Mud Horse's head, a group of Chinese children appropriated from Cultural Revolution era poster is escorting a giant peach with words "Mahler Gobi" (Mahler Gobi Desert) on it. One of them is holding 50 Cents Grass Mud Horse money, another is holding the Grass Mud Horse ID card, and the leader is waving a Chinese flag with symbols of "crab" (River Crab) on it.
In the background Li "Chun" (Li Yuchun) and her follower is standing on the Chinese Pavilion worshipping the Maorilyn while "lying trough mud horse" (laying Grass Mud Horse) with an Afro and Hu JinTao is watching from inside a Baroque picture frame.
http://www.tinkin.com/wp-content/uploads/GrassMudHorse.jpg

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12.07.2014

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http://thefeministwire.com/2014/10/blacklivesmatter-2/
Alicia Garza, from A Herstory of the #BlackLivesMatter Movement: "#BlackLivesMatter doesn't mean your life isn't important – it means that Black lives, which are seen as without value within White supremacy, are important to your liberation. Given the disproportionate impact state violence has on Black lives, we understand that when Black people in this country get free, the benefits will be wide reaching and transformative for society as a whole. When we are able to end hyper-criminalization and sexualization of Black people and end the poverty, control, and surveillance of Black people, every single person in this world has a better shot at getting and staying free. When Black people get free, everybody gets free. This is why we call on Black people and our allies to take up the call that Black lives matter. We're not saying Black lives are more important than other lives, or that other lives are not criminalized and oppressed in various ways. We remain in active solidarity with all oppressed people who are fighting for their liberation and we know that our destinies are intertwined."

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in polka dots, where less drummer
revenge-soap, identities

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peculiar pineapple forgetful
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cognition interpreted geometric they.
tool at week on collaborated.
shell seven riverbank zigzags expression.
rattle impulse closer the hidden ancestry.
found note abstract skull in choice.

rituals cognition interpreted geometric they.
tool profane at week on collaborated.
shell seven perceptions riverbank zigzags expression.
rattle impulse closer discover the hidden ancestry.
found note abstract skull sleep in choice.

cognition peripheral interpreted geometric they.
tool at unknown week on collaborated.
shell seven riverbank aerial zigzags expression.
rattle impulse closer the private hidden ancestry.
found note abstract skull in countless choice.

cognition interpreted geometric context they.
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cognition interpreted
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raggeds whatafter,
hopping.

which is on the xylophone, if
yeast, if raven cubic,
as a peacock or a university.
like the one
inevitable
studied intersection, Church
Around The Briar, was
in departed morph
Thermodynamic Bliss. much
more was alive, more accurately.

not in all the
oth-fa
buttered toes,
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the name of
the century,
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is wound around
the self today
as a statement
or a sign.

throat virus. spiral kurve set,
and sneezing. smother lurk
luk luk initiation
public offeringng
is
soften, tooth-totem associated with
other symptoms of colds
and can-openers
include runny

nose,
cough, red eyes, or pulled
the railroad can be
caused by viruses
or bok
choy,
tea causes of sore throat
include smoking, pollution, platypus
or irritants in
the air,
allergies,
and dry disjecta membra.
duua-meja. yetilept most
frequent causes of sore.

belong to who, throat virus. spiral kurve set,
they ha'abla and sneezing. smother lurk
disjecta originally luk luk initiation
fragments medieval public offeringng
is manuscripts scholars source
soften, tooth-totem associated with intended
other symptoms of colds insidious membrane
and can-openers paraphased from the found
include runny commonly scattered
nose, disembodied shark-tumbler
cough, red eyes, or pulled untrue fires
the railroad can be soothing eighties
caused by viruses, the skin of our barbarians,
or bok recreational heathens
book bok choy, Vandals, Goths, Saxons,
tea causes of sore throat civilization and
sophistiation include smoking, pollution,
platypus audio-visual Kierkegaard
or irritants in fierce priority pseudonyms
the air, openly subjective
allergies, read appropriated will
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disjunction frequent causes of sore difference.

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symptoms of colds insidious
can-openers paraphased from the
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virus. spiral kurve ha'abla
and sneezing. smother
originally luk luk
medieval public
manuscripts scissors
tooth-totem associated with
recluse smoking,
audio-visual
irritants in fierce priority
air, openly
read appropriated
disembodied shark
red eyes, or pulled untrue
railroad can be soothing
by viruses, the skin of our
bok recreational
bok choy, Vandals, Goths,
causes of sore throat civilization

disjecta membra. persa change
yetilept most subjectivity
causes of sore shark eyes,
totem associated with
smoking, bok choy, Goths,
audio-visual sneezing.
in fierce priority
openly pulled untrue public
appropriated recreational
can be soothing
viruses, the skin of hours,

of sore throat civilization,
of colds insidious
openers paraphased from the
scissors spiral kurve ha'abla
luk luk commonly to who, throat

spiral pulled untrue public
insidious the recreational
colds from be soothing
who, membra. persa change
throat most subjectivity
to of sore shark eyes,
commonly associated with
luk bok choy, Goths,
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of industrial nudes,
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Bost, group orf bear
in a furry gnosis,
"Abscond of travail
this poem who, traveling"
in Paris in War in
debt-traffic crystaliz
catalys chod generates
insurance radio syndicate
they did what Solomon
innovatic, subsequent
cartoonish and incisive,
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cult tesb never fly away
reduction propped-up
against participants
o principally relativ
affect photos price war
objectively the decade
of industrial nudes,
largely corm worried
dormer, read in the
dark, candles barge
wine and gas stove,
specializ and lyrical
the two bang decen the
Bost, group orf bear
in a furry gnosis,
storm binary north-yoga

"Abscond of travail
this poem who, traveling"
in Paris in War in
debt-traffic crystaliz
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before high cost masking
students text-cotton ghost
insurance radio syndicate
they did what Solomon
innovatic, subsequent
cartoonish and incisive,
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extreme cul-de-sac theater

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and gas stove,
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industrial nudes, industrial nudes,
read in the "poem who, traveling"
and gas stove, radio syndicate
participants principally relativ
a furry gnosis, the decade
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Paris in War in binary north-yoga
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orders never fly away group orf bear
number price war high cost masking
delivery cotton ghost pathks collabor
weather what Solomon candles barge
are nudes, industrial nudes,
deliveries in the "poem who, traveling"
30% gas stove, radio syndicate
code principally relativ
December furry gnosis, the decade
"apply travail" traffic crystaliz
Cases in War in binary north-yoga
boards, generates subsequent
Groups incisive, propped-up
online theater and lyrical
cancelled bang decen the corm worried

swingset harvidian cult tesb never fly away
toe study domesticated reduction propped-up
earlier carnival shipwreck against participants
spent space no principally relativ
temporary floating affect photos price war
wheel urban forward objectively the decade
takes tasks required of industrial nudes,
remit submissive residence largely corm worried
among peach spleen dormer, read in the
dark, whim finial massage candles barge
wine and gas stove, unravel direction
specializ and lyrical back-room carbon
the two bang decen the zone 100%
Bost, group orf bear minister runaway crucial
in a furry gnosis, managerial schizophrenia projection
storm binary north-yoga bombarding catastrophic hammer
"Abscond practice of disciplined travail
this poem who, traveling" yearlong immersion
in Paris in War in symposic facets
debt-traffic crystaliz departure also ping-pong
catalys chod generates revolutionary narrative tripwire
before high cost masking investigative circulations
students text-cotton ghost circuits uneven

insurance radio syndicate half unmorph instamp
they did what Solomon shutdown unequivocal
innovatic, subsequent clump, covered,
cartoonish and incisive, illusion tempted limitations,
notebooks pathks collabor mango slapstick sullies
extreme cul-de-sac theater turquoise coherence business

orders never fly away group plasma
number price war high cadence
delivery cotton ghost rebirth
weather what Solomon spontaneous
are nudes, mishap
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30% gas stove, combustion
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dark, finial massage barge
wine gas stove, direction

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storm north-yoga bombarding hammer
"Abscond of travail
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